

# allLayer



## synopsis

The allLayer shader can be used to layer two surface shaders together.

## layer

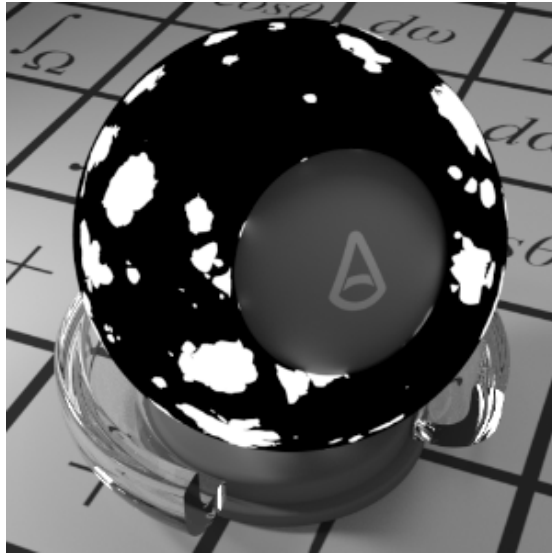
Connect the shaders that you wish to layer to these attributes.



Glass and Gold shader layered together (Cell noise texture used as 'Mix' mask).

## mix

This acts as a masking function between the two layered shaders.



Cell noise texture used to mix layers

## debug

The following options are available:

**Off:** Disables the layer shader effect.

**Layer 1,2:** Choose to view each independent layer effect.

**Mixer:** Shows the input of the Mix channel.



Debug: Off



Debug: Layer 1



Debug: Layer 2



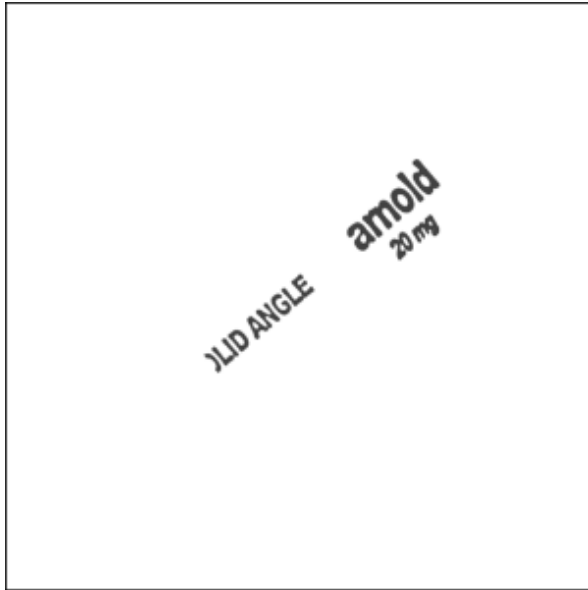
Debug: Mixer

## example workflow

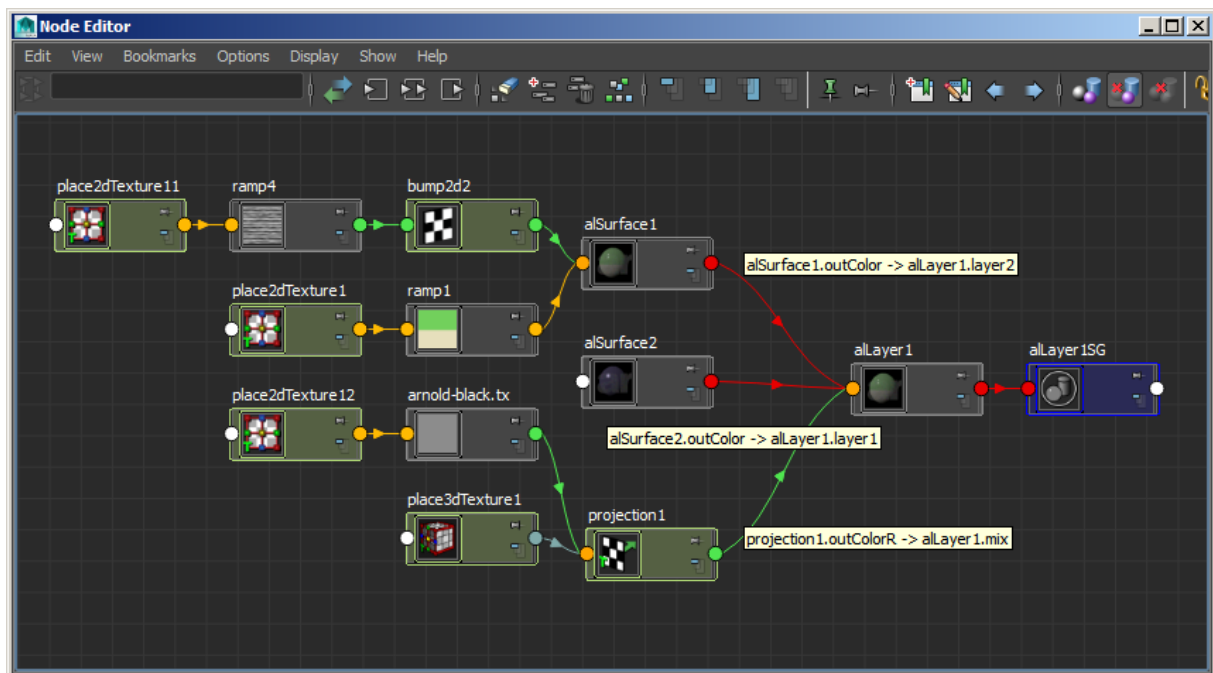
An example where the al Layer shader would be useful is when applying a label to an object, such as on the pills below:



Logo shading is layered 'above' the specular shading.



Logo mask connected to 'Mix' attribute.



alSurface shaders 1 & 2 connect to Input 1 & 2 of allLayer shader. Logo mask texture connected to 'Mix' attribute.

An example where the al Layer shader would be useful is a christmas bauble.



alSurface shaders 1 & 2 connectd to Input 1 & 2 of alLayer shader. Logo mask texture connected to 'Mix' attribute.

### Example Renders

